[1966]

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THE CLEVELAND MUSEUM OF ART

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MUSEUM SETS 8 ONE-MAN SHOWS
FOR GOLDEN ANNIVERSARY YEAR

During its Golden Anniversary Year celebration The Cleveland Museum of Art will present eight one-man exhibitions. The first, which opened June 7 in Gallery 12, is a collection of 30 paintings by the 78-year old, German-born artist, Josef Albers. The others will include one-man shows by Fairfield Porter, Richard Anuszkiewicz, George Cohen, Roy Lichtenstein, John Chamberlain, Richard Hunt and Ronald Kitaj.

The Albers exhibition was organized by The Contemporary Arts Center of Cincinnati through the courtesy of the artist and the Sidney Janis Gallery in New York. The majority of works were lent by the Gallery with some coming from the Cincinnati Art Museum and private residents there.

The Show aims to acknowledge Albers' innovations in what he terms "perceptual" art --- a combination of pre-retinal optics and post-retinal psychological effects. For the past thirty-five years Albers has been exploring the basic problems of visual formation in painting. He seeks the greatest simplicity with a minimum of means and thus produces a modern "classic" art form. He has sought to depict geometric shapes and planes and, as a result, defines space as a visual, psychological experience. Of the thirty works in the Show one was executed in 1937, one in 1942, one in 1954 and the rest between 1957 and 1964.

Albers was born in Westphalia, Germany and studied art in Berlin, Essen, Munich and at the school of Bauhaus. He became a Bauhausmeister and remained at the school from 1922 until it dissolved in 1933. There, he and L. Moholy-Nagy introduced and developed the

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Russian Constructivism of 1913 which is considered the foundation of today's "op" painting.

In 1933 Albers came to the United States. Since then, he has given seminars, courses and criticism on art in universities, colleges and art schools in the United States and Mexico and, in addition, published a book and numerous articles on art and art education. He was head of Yale University's art department from 1950 to 1960.

The Albers show will remain at the Museum through July 17. Dates for the other one-man exhibitions will be announced later.

M. 6/13/66